

<p><i>tourism &amp; ecology</i></p> <p><i>turizam i ekologija</i></p> <p><b>Ruma</b> KULTURNI CENTAR</p> <p><i>email sremfilmfest@gmail.com</i>      <i>www.sremfilmfest.com</i></p>		<p>SIRMIUM FILM Trg Sv. Dimitrija 36 Sremska Mitrovica Srbija</p> <p>pib 105347228 SWIFT BACXRSB IBAN RS35170005000405100185</p> <p>Unicredit Bank 170-50004051000-88 +38122615137 +381641645712</p>
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## RULES OF FESTIVAL

### ARTICLE 1 / GENERAL TERMS

SREM FILM FEST is a constant cultural event, whose founder and director is Igor Colak and executive producer SIRMIUM FILM . It is both domestic and international competitive film festival of artistic achievements in the field of documentary film made by film or video techniques. The festival takes place in Ruma, once a year, lasts four days and ends on the last Saturday of May.

### ARTICLE 2 / PROGRAM

Festival consists of two main program components: Competitive part of program, and supporting, non-competitive, film and other contents. All legal entities registered for the production of films and film authors can apply to the festival. Foreign films and films that have not been done in languages from ex Yugoslavia (except Slovenia and Macedonia) must be translated into Serbian language (subtitle, synchronization). Movies that were made in the languages of the territory of former Yugoslavia (except Macedonia and Slovenia) have to have subtitles in English language. Festival includes programs that do not have competitive nature, such as retrospectives, interviews with authors, exhibitions and workshops. Festival reserves the right on final decisions of the program in which the film will be shown. Competitive program has two categories;

1. Tourism (films that promote tourism potential of countries they come from)
2. Ecology (films that promote natural heritage of origin countries in order to encourage the development of environmental awareness)

### ARTICLE 3 / TERMS OF APPLY

Domestic and international films apply to the Festival and compete in categories.

The Festival shows films in DVD or MPG2 formats.

Films submitted can not be withdrawn from the festival program. The final decision on the festival program is made by the Council on the proposal of selector, selection committee and artistic director.

Submissions are not charged. Director or authorized person who reported the film undertakes not to withdraw the film from the festival after publication of the official festival program. Director, producer and distributor of award-winning films are bound to mention the prize in official promotion materials, as well as during the film distribution.

Films shown at previous festivals of SREM

FILM FEST will not be considered for selection. Signing the application considers acceptance of the festival rules.

#### ARTICLE 4. / SENDING

Movie (s) along with the completed applications should be sent to the following address: SIRMIUM FILM (SREM FILM FESTIVAL) St. Dimitrija no. 36  
22 000 Sremska Mitrovica, Serbia.

All incoming charges are paid by the sender.

The festival is responsible for the storage and insurance of film prints exclusively for the package. In a case of loss or damage of the copy, it's the organizers obligation to cover the expenses material. For that purpose cost of material should be specified. The deadline for submission of films selected for the competition part of the program is no later than 45 days before the Festival.

#### ARTICLE 5 / SELECTION AND SCREENING

All submitted films that correspond to the propositions of the festival will be displayed in one of the festival's programs. The achievements will be presented at the Festival center during the festival. The selection of films that will take part in competitive program is carried out by the assessment panel. Audiovisual records of submitted films (screeners) will remain in the archives of the Festival for the documentary, educational and cultural purposes. For ease of storage, movies may be included in the digital database.

Festival reserves the right to screen the awarded films in the projection areas without special charge, but with notification of the copyright holder, for promotion of awarded films and the festival itself.

#### ARTICLE 6. / JURY

Festival Jury consists of five members. Members of the jury are led by the regulations for the work of jury. Decisions of the jury are final and irrevocable. The jury is obligated to review all films in Program competition. Jury members must be provided with adequate working conditions. Movies that are in any way connected with the jury members may not participate in the competition for Awards. The jury is making evaluation according to their own criteria, and their work follows the procedure rules for jury and the Festival procedure rules.

#### ARTICLE 7/ AWARDS

Official awards are diplomas, plaques, statues and cash prizes:

- Grand prix of the Festival (diploma, LADYBIRD statue (BUBA MARA) and cash prize)
- Best film in the category of ecological films
- Golden linden (diploma and cash prize);
- Silver linden (diploma and cash prize);
- Bronze linden (diploma)
- Best film in the category of tourist films
- Golden Probus (statue, diploma, cash prize);
- Silve Probus (diploma and cash prize);
- bronze Probus (diploma).

If for their quality some films stand out, jury can award them with special diplomas for directing, animation, music, design, scenario and camera. Final amount of the cash prize will be determined by the council of festival, depending on budget, each year, 30 days before the official award giving. Special prizes may be awarded by the festival, professional organizations, non government organizations, media...etc

#### ARTICLE 8/ PRESS MATERIAL AND SHIPMENT

In addition to the application form, following materials should be sent in the form of e-mail:

- Short synopsis of the film
- At least three photos from the film that are adequate for printing
- Director's photography and biography including the year of birth
- Promotional material (press packages, posters...etc)

With the signature provided on the application form, the festival is given permission to use and publish all the materials mentioned above, in the festival catalogue, on the internet, as well as for the press service needs.

At the same time festival is given permission to publish sequences of the film (up to 10% of total duration) for the promotional purposes.

Festival reserves the right to reject film prints of poor technical quality that can cause problems during playback.

Signing the application producer or director accepts the rules of Festival and guarantees for the accuracy of the data given.

#### ARTICLE 9 / THE ORGANIZER

Agency for production, publication and marketing "SIRMIUM FILM" Sremska Mitrovica is the organizer of the festival. Organizer is responsible to the Festival Council composed of members who are prominent names of the cultural and social life in the neighborhood, for all artistic decisions, including festival appearance (promotion, festival trailer, catalog) and the program of the festival.

#### ARTICLE 10/ FINAL PROVISIONS

Items that are not covered by these regulations shall be considered directly by Festival organizers in accordance to the statute. In the case of a dispute all issues related to Festival are subjected under the jurisdiction of the court in Sremska Mitrovica. The festival organizer has the discretionary right to decide and resolve cases that are not specified by this ordinance, but always in interest of art and film.

With the entry into force of this Regulation, the previous regulation is repealed.

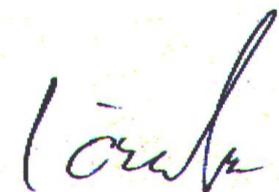
Ruma

09.01.2013.

Director

SREMFILMFEST- executive producer SIRMIUMFILM

Igor Colak



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